

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
FACULTY: HUMANITIES, Discipline/ Subject – MUSIC – Vocal & Instrumental (Non-Percussion)
Teaching and Learning Scheme: for the Degree of Bachelor of Arts with the Major/ Minor
(Three Years- Six Semesters Bachelor's Degree Programme)

SECONOD YEAR: SEMESTER – III (NEP) Level 5.0

Mode of Teaching	Ve r. No	The Vertical	Type of Course	Course Code	Course Name	Credits	Workload (Hrs./Week)	Vertical Workload (Hrs./Week)	Maximum Marks		
									External	Internal	Total
Classroom Teaching/ Lab Work (Practical)/ Outdoor / Field	a.	Major: DSC Music	Major III Theory	632205	Theoretical Knowledge of Indian Music-1	2	2	12	30	20	50
			Major III Practical	632206	Practical Study of Ragas & Talas -1	2	4 (4x No of Batches)		25	25	50
			Major IV Practical	632207	Exploring Indian Light Musical Forms-1	2	4 (4x No of Batches)		25	25	50
		Major IKS – Specific	IKS Theory	632208	Ancient Knowledge of Indian Music	2	2		30	20	50
	b.	Minor: DSC Music	Minor III Theory	632251	Theoretical Concept of Indian Music -1	2	2	6	30	20	50
			Minor III Practical	632252	Practical Concept of Indian Music -1	2	4 (4x No of Batches)		25	25	50
	c.	Generic/ Open Elective (Other than faculties of Humanities)	OE 5 Practical			2	4 (4x No of Batches)	4	--	--	50
	d.	VSEC (Corresponding to Major/Minor)	VSEC Practical	632272	Vocational Skill Courses - II Anchoring, Narration and Stage Communication Skills	2	4 (4x No of Batches)	4	--	30(Collage level Exam) +20 (Internal)	50
	e.	AEC - English	Theory	-	-	1	2	4	--	15+ 10	25
		AEC –MIL	Theory	-	-	1	2		--	15+ 10	25
	f.	FP/CES	Project	632286	Field Project / Community Engagement & Services in Music	2	4	8	--	50	50
		CC	Outdoor	-	-	2	4		---	---	
		TOTAL				22					500

Abbreviations : (T) Theory, (P) Practical Note:- As par Regulation No.11 of 2026. 1 July 2026. (A Batch of Practical) It Should be of 7 Students for Music Discipline.

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SECOND YEAR: SEMESTER – IV (NEP) Level 5.0

Mode of Teaching	Vertical No	The Vertical	Type of Course	Course Code	Course Name	Credits	Workload (Hrs./Week)	Vertical Workload (Hrs./Week)	Maximum Marks		
									External	Internal	Total
Classroom Teaching/ Lab Work (Practical)/ Outdoor / Field	a.	Major: DSC Music	Major V Theory	632209	Theoretical Knowledge of Indian Music -2	2	2	14	30	20	50
			Major V Practical	632210	Practical Study of Ragas & Talas -2	2	4 (4x No of Batches)		25	25	50
			Major VI Practical	632211	Exploring Indian Light Musical Forms -2	4	8 (8x No of Batches)		50	50	100
	b.	Minor: DSC Music	Minor IV Theory	632253	Theoretical Concept of Indian Music - 2	2	2	6	30	20	50
			Minor IV Practical	632254	Practical Concept of Indian Music -2	2	4 (4x No of Batches)		25	25	50
	c.	Generic/ Open Elective (Other than faculties of Humanities)	OE 6 Practical	--	--	2	4 (4x No of Batches)	4	--	--	50
	d.	VSEC (Corresponding to Major/Minor)	VSEC Practical	632273	Vocational Skill Courses – III Bhajan, Kirtan and Devotional Music Performance Skills	2	4 (4x No of Batches)	4	--	30(Collage level Exam) +20 (Internal)	50
	e.	AEC - English	Theory	-	-	1	2	4	--	15+ 10	25
		AEC –MIL	Theory	-	-	1	2		--	15+ 10	25
	f.	FP/CES	Project	632287	Field Project / Community Engagement & Services in Music	2	4	8	--	50	50
		CC	Outdoor	-	-	2	4		--	---	--
		TOTAL				22					500

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